

SIGNATURE EDITIONS | THE TRAVELLER



PHOTOGRAPHY BY K.G. SAMBRANO



KGSAMBRANO.COM

k.g. Sambrano's moon rising above High Park station

Toronto: Through Your Lens is a space for user-submitted photography

BY TORONTO.COM
DEC 7, 2018



k.g. Sambrano photographed the moon rising above High Park station in March 2018. - k.g. Sambrano/photo

Toronto-based fiction writer and landscape photographer, k.g. Sambrano, photographed the moon over High Park and had this to say about it:

“Over the last 33 years, the moon has remained the most elusive jewel in my photography portfolio, perhaps until this impromptu winter image of the moon rising above High Park station in Toronto. The image is from a portfolio exploring the majesty of the urban landscape in Toronto.”

k.g. Sambrano captures dramatic High Park neighbourhood shots

Photographer rekindled his love for medium after 30 years

BY RAHUL GUPTA TORONTO.COM
MAY 23, 2018



Author, poet and photographer k.g. Sambrano takes highly dramatic pictures of subjects throughout the High Park neighbourhood, including the building at 2001 Bloor St. W. - k.g. Sambrano/Photo

When k.g. Sambrano walked by a sewer grate in his High Park neighbourhood, he stopped and took a picture.

It was his first shot in nearly 30 years.

A poet and writer, Sambrano can also count landscape photography among his skills. And although he had spent years toiling in darkrooms developing the perfect exposures, the technology of cameras hadn't progressed to the point where it could capture the level of crispness and image clarity Sambrano craved.

So he dropped the camera and picked up a pen.

the traveller | k.g. Sambrano

SELECTED IMAGES

VOLUME I

THE TRAVELLER | K. G. SAMBRANO

FORE WORD

*In the time capsule
hidden beneath my bed,
I found a post card
from my childhood.
“Having a great time.
Wish you were here.”
No date.
No place of origin.
This was my message in a bottle.*

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LIMITED EDITION

CHAPTER

01

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KALEIDOSCOPE

Night falls very late and very gently in Northern Ontario towns. Perhaps it's the lack of skyscrapers and high rises. But when the sky finally darkens, the kaleidoscope begins.

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CHAPTER

02

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AFTER DARK

The landscape of light is in constant flux. Camera in hand I drove to where I had seen bush planes on display. I waited for hours, jealously guarding the foreground puddle from dogs and pedestrians who threatened to break the stillness of the water. Shortly before 10:00 pm, night fell and the lights flickered on.

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CHAPTER

03

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BOARDWALK

The boardwalk was abustle that evening, people lined up to watching the sunset over the St. Mary's River or to simply enjoy the cool summer breeze off Lake Superior. Right when I believed the evening couldn't become more perfect, this happened.

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CHAPTER

04

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MOON RISE, PULP MILL

Billy Pilgrim has come unstuck in time” is how Kurt Vonnegut Jr. describes his protagonist at the start of one of Vonnegut's most popular works. It wasn't until I stood on the hillside at sundown mid-summer, the city behind me, and its history before me, that I truly appreciated Vonnegut's sentiment.

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CHAPTER

05

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WINTER SUNRISE, NORTHERN TOWN

“When we were kids, Jolene and me imagined winning the lottery. Jo would buy doll houses and Barbies, and gingerbread homes for us to live in. I'd buy an auto garage, but I'd be so rich, I'd only work on fancy foreign cars. No matter how rich we imagined we'd become, we never once dreamt of leaving our town.”

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ARTIST'S CHOICE

CHAPTER
07
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LIFE IN A NORTHERN TOWN

That summer I had driven along that street so many times. But one winter afternoon, a vintage car appeared, and that single element changed the entire landscape. One person commented the image was "...reminiscent of every Midwest factory town in one wintry shot.'

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CHAPTER

06

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THE TRAVELLER

I travel. A lot. Atlantic City 1929, Alberta in 1881. I've been to space and back, lived months on a deserted island, and witnessed both breathtaking beauty and unimaginable tragedy without ever leaving my desk.

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CHAPTER

BIO

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k.g. Sambrano is the highly acclaimed author of numerous short stories, poetry collections, and op-eds. Sambrano is also the past Toronto representative of the League of Canadian Poets. His publicity includes: The Toronto Star, The Toronto Sun, The Villager, CFRB 1010, EZ Rock 97.3, Television's Motions in Poetry, Breakfast T.V., Bravo Channel, and TV Ontario's Imprint. You can follow him on Instagram.

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PROJECT BACKGROUND

After a 30-year absence from photography, in December of 2017, I invested in a digital camera and began my transition from film to digital photography, and from landscape to urban landscape. Much like my second book, *Abbotsford Station*, this latest journey has been yet another voyage of rediscovery, through light and dark, and those small quiet places in-between.

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The Killing of Jack Little

Non-fiction

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Trump's Modern America: No Place for the Meek